Editorial Policy for *Psychohistory News*

Official Newsletter of the International Psychohistorical Association (IPhA)

Scope and Mission

Psychohistory News serves as a platform for scholarly discourse, creative expression, and professional exchange in the fields of psychohistory, psychobiography, and psychological perspectives on current events. Our publication aims to inspire, educate, and foster dialogue within our professional community.

Submission Guidelines

- We welcome submissions in the following categories:

- Research articles and scholarly papers
- Case studies and psychobiographical analyses
- Commentary on current events through a psychohistorical lens
- Book and media reviews
- Letters to the editor
- Creative works (poetry, artwork)
- Professional announcements and research requests

- Format Requirements

- Length: 600-2,000 words for articles
- File Format:
  - Text: Microsoft Word (.doc or .docx)
  - Images: JPEG format
  - Resolution: Minimum 300 dpi for images
- Style: Clear, professional writing accessible to an educated audience
- Citations: Use APA style for references

- Visual Content

- Authors are encouraged to include relevant images or artwork with their submissions
- Cover art submissions are especially welcome
- All images must include appropriate credits and permissions
- For physical artwork submissions, please contact the editor first

Editorial Process

- Review and Editing

1. All submissions undergo editorial review

2. The editorial team reserves the right to:

- Edit content for clarity, length, and style
- Request revisions from authors
- Accept or decline submissions based on relevance and quality

- Publication Rights

- *Psychohistory News* retains first publication rights for earlier non-published materials
- Copyright reverts to the author/artist after first publication
- Authors must reference *Psychohistory News* in any secondary publication
- The newsletter reserves the right to republish materials in future issues, booklets, or monographs

Special Features

- Research related to psychohistory and psychobiography
- Announcements of relevant events, services, and publications
- Q&A section for exploring psychohistorical concepts
- Transdisciplinary perspectives welcome

Submission Process

1. Send submissions to: inna.rozentsvit@gmail.com
2. Include “Psychohistory News related” in the subject line
3. Provide complete contact information
4. Include a brief author bio (50-100 words)

Contact Information

Editor: Inna Rozentsvit

Email: inna.rozentsvit@gmail.com

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*This policy is subject to periodic review and updates by the editorial team.